

# Etude

*Opus 8, Nr. 12*

Bass Trombone & Piano

Arr.: Timofei Dokshitser

**Alexander N. Scriabin**

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# Etude

## Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

Bass Trombone

Piano

3

6

9

*f*

*cresc.*

*f*

*f*

Detailed description: This is a musical score for Bass Trombone and Piano. The score is in 3/4 time and consists of 12 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Patetico' with a quarter note equal to 100-112 beats per minute. The score is divided into four systems, each starting with a measure number (3, 6, 9). The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system also features a forte (*f*) dynamic. The fourth system continues the piece with a forte (*f*) dynamic. The piano part features a consistent eighth-note accompaniment with triplets in the right hand.

12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 features a triplet of eighth notes in the bass line. The piano accompaniment consists of eighth-note chords in both hands.

15

Musical score for measures 15-17. Measure 15 begins with a forte (*ff*) dynamic. The bass line has a triplet of eighth notes. Measure 16 includes a *dim.* (diminuendo) marking. Measure 17 ends with a piano (*p*) dynamic. The piano accompaniment continues with eighth-note chords.

18

Musical score for measures 18-20. Measure 18 features a triplet of eighth notes in the bass line. Measure 19 has a forte (*sf*) dynamic. Measure 20 includes a *cresc.* (crescendo) marking. The piano accompaniment continues with eighth-note chords.

21

Musical score for measures 21-23. Measure 21 features a triplet of eighth notes in the bass line. Measure 22 has a piano (*p*) dynamic. Measure 23 has a forte (*sf*) dynamic. The piano accompaniment continues with eighth-note chords.

24

Musical score for measures 24-26. Measure 24 features a triplet of eighth notes in the bass line and a *cresc.* (crescendo) marking. Measure 25 includes a triplet of eighth notes. Measure 26 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the piano accompaniment. The piano accompaniment continues with eighth-note chords.

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